The Washington Times Page of Music for Music Lovers of the Capital

D. C. Concert Season on Wane; Rosa Ponselle Last of Solo Artists

The concert season is drawing to a close. This week marks the last crowded week of concerts on the music salendar, with five concerts of varied interest.

We have ahead of us a week of opera, with the San Carlo Grand Opera Company, and also a number of concerts, but Washington's "season" of symphony and solo artists will bid us "adieu" with the appearance on Friday of Rosa Ponselle, dramatic soprano of the Metropolitan Opera, who comes to us for the first time in recital at Poli's.

Two concerts there are of particutemple of art into which it is proper to place Nina Tarasova, who gives of tomorrow afternoon, when our her folksongs and ballads in costume. own chamber music organization, the To a few her art will always remain National String Quartet, will play a exotic, but, thanks to the broadened program of classic and modern string duartets, and the piano recital of ness in an artist's performance where George Dixon Thompson.

we have two quartets in our musical experience toward which all other the minority. aspire. They are the Kneisel Quartet and the Flonzaley Quartet. To sian peasant." she has been called. lovers of the purest form of music, One does not talk about technique their playing has been ever an ineffaceable memory. Washington is
proud of her own quartet, and hopes to bring it to a place in the concert experience of the country.

Quietly, but steadily, George Dixon the same time, racial. Her songs are Thompson has forged to the front in his piano playing. To welcome a recitalist out of our midst should be little dubious whether life is worth an event in our city. In Italy the while. Perhaps "haunting" is the debut of an artist whom the people word which best describes her offerknow is a signal for the attention and, later, either whole-hearted praise or the undoubted disapproval of a music loving nation. Here, the advent of "home" talent has always been recorded. n regarded as a matter outside the professional rating. It should not be so, if we are to recognize our best and be kind to the others who may have missed their vocation. What standard shall be used in the musical center of Washington where second violin; Samuel Feldman, viola,

estimate of artists from among us? many noted artists gave their re-TARASOVA INTENSELY RACIAL. citals. Josef Hoffman's first local ap-Tarasova, the vivid little singer of pearance was held in the church, and Russian folk-lore, illustrates the such artists as Bispham, Schumann-importance of her programs from an Heink, as well as the orchestras of

There has been considerable con- familiar to the older Washingtontroversy about the right niche in the lans through the concerts here.

garian pianist, to be heard in joint recital with Eleanor Brock Wednesday evening, at First Congregational Church.



ERNO DOHNANYI, Hun-

Tomorrow afternoon, at 4:30 o'clock, This young woman has something bia road and Eighteenth street, the to say, something individual, and at National String Qartet will give an interesting program of chamber music, with two entire quartets for strings, the Beethoven, in A major, opus 18, No. 5, and the modern quarthe Beethoven, in A major, little dubious whether life is worth tet of the Russian Borodine, No. 2, in D major. Between these two large works, the very delightful "Roings, for to hear Tarasova sing these manz" of Grieg will be given, from his quartet in G mihor, opus 27. This quartet of Washington musicians is in the front ranks of players of this particularly fine and deli-The National cate type of music. first violin, Max Pugatsky,

and Richard Lorleberg, cello.

TARASOVA, TUESDAY. Nina Tarasova, the famous Russian character singer, who recently captivated a large concert audience here as the artist in one of the T. Arthur Smith Ten Star Series, has been secured for a return recital at the Na- "Fantasie" C minor (Bach), Sonata in tional Theater, Tuesday afternoon at A major "Theme and Variations," 4:30 o'clock. Small, vivacious, always "Menuet," "Alla Turca" (Mozart), exquisite, whether dressed in regalia Erno Dohnanyi; aria from "Dinorah" of a woman of the Caucasus or in the (Meyerbeer), Miss Brock; "Sonata, jacket and bloomers and boots of a quasi una fantasia." opus 27, No. 2 Russian boy of the Seventeenth Cen- (Beethoven), Mr. Dohnanyi; "Scotch and elusive as a spark of elementa! bella), "Little Damozel" (Novello), fire and as indescribable. She will be Miss Brock; and three compositions assisted by Mildred Dilling, who is ac- by the composer-pianist, "Marche Hucredited as being one of the best harpist's now on the concert stage. Mme. Tarasova will sing: "The Gypsy," "The Gypsy Longing," "The Swan Song," "Drive On" (Russia.1 Gypsy airs); "L'Amour l'envoie" "Bergere Legere" (Old French);
"Sally In Our Alley" (Old English);

tery Song); "My Field," (Song of Siberian Prison Song). Miss Dilling will play: "Bource," (Bach-Saint-Saens); "Song of the Volga Boatman," (Russian Folk Song. arranged by Cady); "La Source,"
(Zabel); "First Arabesque," (De-bussy); "March Militaire," (Hassel-mans); and "Impromptu Caprice,"

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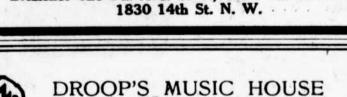
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cital Tuesday evening at 8:30 o'clock Lovely Celia" (Giles Higgins);

NINA TARASOVA, tempestuous little Russian singer-actress, in recital Tuesday, at the National.



and Fugue, G Minor," (Bach-Liszt); amiche," "Sonata," B Minor, (Chopin); Four poems, "The Eagle," "The Brook," "Moonshine" and "Winter," (Mac-Dowell); Chant Polonais, "My Joys," (Chopin-Liszt); "The Nightingale," (Alabieff-Liszt); Wedding March and Elfin Chorus from "Midsummer Chorus from Dream," (Night's (Mendelssohn-Liszt)

Tickets may be obtained at the T. Arthur Smith, 1306 G street.

DOHNANYI-BROCK RECITAL. Erno Dohnanyi, the Hungarian when he was heard as soloist with the Boston Symphony Orchestra recently, and Eleanor Brock, the American coloratura soprano, will be the joint soloists in the first of a series of concerts planned for the First Congregational Church auditorium. In connec-String Quartet is composed of Henri tion with the installation of the great four-manual organ at church, a wide-reaching musical program of activities is being prepared. On Wednesday evening, April 6, at 8:15, the celebrated Hungarian composer-pianist, Dohnanyi, and Miss

Brock will give the following program: "Alleluja" Mozart), "If Thou Be Near" (Bach), "Lo, Hear the Genury, Mme. Tarasova is as brilliant Pastorate" (Saenger), "Ballata" (Simoresque," opus 17, No. 1; "Pastorale." opus 17, No. 4; "Valse impromptu," opus 23, No. 2 (Dohnanyi), Mr. Dohnanyi. Miss Alice Bracey will be the accompanist for Miss Brock. Tickets may be had at the Arthur Jordan Piano Company and at the office of the First Congregational Church, Tenth and G streets north-

> PONSELLE, FRIDAY, POLIS Rosa Ponselle, the sensational dramatic soprano of the Metropolitan Opera House will make her first appearance in Washington at Poli's Theater on Friday, April 8, at 4:30 o'clock under the management of Mra

Wilson-Greene. On the concert platform Miss Ponselle has duplicated her triumphs of the operatic stage and the great demand for her services throughout the beautiful art. Her program, which is George Dixon Thompson, well most unusual, will include the followknown in Washington as a planist of the first rank, will be heard in ren the ball room of the Willard Hotel. (Grieg); "To a Messenger" (Frank Mr. Thompson's several appearances here in recital have won for him a large following of admirers.

Mr. Thompson will play: "Fantasie dilhe): Bolero, "Merce, dilletto Mr. Thompson will play: "Fantasie dilhe);

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ROSA PONSELLE, dramatic soprano of the Metropoli-tan Opera, New York, who will give her first recital here Friday, at Poli's.



(Verdi) Tickets now on sale at Mrs. Greene's Concert Bureau in Droop's, Thirteenth and G streets.

The Interior Department Band and public rehearsal in the auditorium of the Interior building next Thursday evening, April 7, at 8 o'clock. The band numbers will include an Egypttian suite (Cleopatra); overture, "Festival." and Sousa's "Semper Fidelis" March.

"Serenade" and "Allegro Giojoso" (Mendelssohn), for piano and orchestra, Mrs. Clara Moran Bernheimer, sooist; selections from "Lady Billy" and Kreisler's "Liebesfreud" will be the orchestra numbers.

The Indian Office Quartet will sing wo numbers, "Star of the Summer Night" and "Over the Hills at Break of Day." Mrs. Walter G. Wilmarth Charles E. Myers and Howard Farnsworth will be the assisting soloists.

CHURCH ANNIVERSARY.

The Ninth Street Christian Church will celebrate its anniversary today with special music. Mrs. T. R. Pirtle, soprano, will sing as solo for the evening service "Arise! Shine for Thy Light Has Come" (Maedermid), and the choir will sing the anthem, "Break Forth Into Joy," by Barnby. At this morning's service Mrs. D. H. Lawson, soprano, was the soloist.

FIRST BAPTIST CHURCH.

The Evening Chorus and Solo Quartet of the First Baptist Church will repeat the cantata sung on Easter Sunday night at this evening's servby Harry Rowe Shelley, under the di-

CHURCH OF THE COVENANT. At the Church of the Covenant this the assisting artist.

ELEANOR BROCK, coloratura soprano, in joint reday evening, at the First Con-gregational Church.



program will be rendered by the Double Quartet. In the evening at 8 o'clock, the Evening Choir will give the program. Both services are under the direction of Sydney Lloyd Wrightson, with Harvey Murray at the organ and in the evening with Claude

3:30-Program: Organ prelude, "Meditation" (Gabriel-Marie); an-them, "Supplication" (Scott) inciden-tal solo Mr. Miller; tenor solo, "Pour Out Thy Heart Before the Lord" Bennett) Mr. Backing; anthem "Crossing the Bar" (Behrend-Salter); offerstory anthem, "They That Put Their Trust in the Lord" (Steane); organ, "Post-

8 p. m.-Organ prelude, "Larghetto" (Hauptmann); anthem "Abide with Me" (Goodearl) incidental solos Miss Smith, Mr. Fakler; soprano solo, 'Leave It to Him" (Ellis) Miss Bolln; anthem, "A fearful thing to fall" from "Life and Death" (Gounod), by request, with incidental solo Mr. Fak-ler; offeratory anthem, "At Rest" (Wesley); organ, "Postlude in G"

ORGAN RECITAL TUESDAY.

The Thirtieth Public Organ Recital, at Central High School, will be given Tuesday next, at 8:15 o'clock, in the auditorium of the school. A program by French composers will be given by Edith B. Athey, organist, with solos by Mary Helen Howe, soprano with Marie Howe Garziglia, accompanist; and by Lieut. Jean Labat, barione, with Capt. Du Pont, accompanist. All music lovers are cordially in-vited.

FINCKEL FAMILY CONCERT. At the Y. M. C. A. on next Friday evening, April 8, at 8:30, four young musicians of one family will be rection of Mrs. Florence Howard, di- heard in concert. They are Conrector and soprano soloist, with Miss stance Finckel, pianist, age twenty; Mary Beisser, contralto; Harry Kru-ger, tenor: Frank Haneke, bass, with teen; Rosemary Finckel, planist, age age seventeen.

Louis B. Thompson, tenor, will be afternoon at 3:30 o'clock, the musical Francis Finckel will play "Sparks"

Wheel" (Kronold), George Finckel; piano, "Butterfly Caprice" (Gregh), "Song of the Brook" (Lack). "Gypsy Rondo" (Haydn), Rosemary Finckel; cello, "Berceuse" (Godard), "Taran-tella" (Squire), George Finckel; (Squire), George Finckel; "Why?" (Schumann), "Witches Dance" (MacDowell), Eleventh Rhapsody (Liszt), Constance Finckel. NEW THOUGHT ALLIANCE. club want me to play something

Myra Johnson, soprano soloist of the International New Thought Al-liance, song at the closing services Rauscher's. The I. N. T. A. will, continue holding mid-week services, at which Miss Johnson will be regular soloist.

JUNIOR MUSIC CLUBS **BEING FORMED HERE**

The National Federation of Musical lubs is now organizing Junior and Juvenile Music Clubs in the grammar and high schools throughout the

country.

The National Federation of Musical Clubs is an organization which has years for recognition of American music, giving prizes for American work a hearing; assisting the young professional artists; holding State, district, and national contests; and doing more than any other organization to establish credits for music in the schools. It also, during the war, entertained the soldiers in cantonments and gave them thousands of small musical instruments. It now turns its attention to the

children. For the children of today make the adult audiences for our concerts of tomorrow, and the National Federation of Musical Clubs is trying to teach the American public that there is no better way of seeking to lift the average appreciation of music and to develop the cultural side of the American people than by forming these Junior and Juvenile Clubs and teaching the young people to like the est in music and art.

Books of special programs for these lubs have been issued by the federation, with suggestions for procedure for organization. They were prepared by Mrs. Frances Elliott Clark, of Phila-

Moszkowski), "Nocturne" (Chopin), delphia, chairman of the educational Polonaise" (MacDowell); cello solos, department. Mrs. Ralph Polk, of "Kol Nidrei" (Bruch), "Spinning Miami, Fla, chairman of Junior and Juvenile Music Clubs, will forward these books to anyone interested.

These clubs for young students will be a source of much profit to those who participate in the work, and of much delight to parents and teochers, who realize the value of socialising the study of music.

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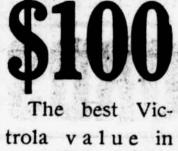
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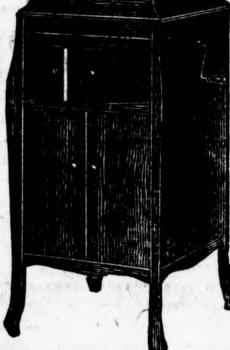
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